THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 1087 *Wednesday, June* 1, 1825. *Price* 1*d*.

Drury Lane Theatre.

We are rejoiced to say that Mr. Harley's Benefit, last night, was a bumper one. There never was greater anxiety manifested to get places, and in ten minutes after the opening of the doors the house was crowded in every part, and in a little time after the very lobbies were occupied by very numerous parties, who, no doubt, having previously purchased tickets, were not deterred from entering the house, by the knowledge that not a single seat was to be had from whence the performance could be seen. Mr. Harley on his coming on as *Fogrum*, in the drama of *The Slave*, was received with the most animated proofs of the high esteem in which he is universally held. This very acceptable testimony of kind feeling was acknowledged by him with all the seriousness of a corresponding impression. Mr. Macready acted *Gambia*, his old and celebrated character, to which he communicated a high degree of interest. Miss Stephens played *her* old part of *Zelinda*, and sung and acted delightfully, being encored in several of her songs, and in the duet with Mr. Sapio, of 'When thy bosom' which gentleman represented *Captain Malcolm*, and gave all his songs in fine style. Mr. Harley made a most amusing *Fogrum*, introducing several of his comic songs with laughable effect. The other characters were very ably sustained by Messrs. Sherwin, Penley, Gattie, Archer, Miss Povey, &c. and the whole piece went off uncommonly well.

That favorite of the public, Mr. Macready, takes his Benefit to-morrow evening.

Covent Garden Theatre.

That very pleasant performer, Mr. Jones, had his benefit last night, which was very numerously attended.

To-night Mr. W. Farren summonses his friends, and offers them very excellent entertainments, which it is said will be enjoyed by a very large assemblage of his friends.

The ingenious, Mr. Farley, takes his Benefit to-morrow, when he is to present his friends with a tragedy, a spectacle, and a farce.

Haymarket Theatre.

The performances last night were *The Merry Wives of Windsor, Youth, Love, and Folly*, with *The Lady and the Devil.* The house was, in the course of the evening, numerously and respectably attended, and the performers exerted themselves with great success, and met with due applause.

Vauxhall Gardens will be open this evening

Messrs Terry and Yates have taken the Adelphi Theatre in the Strand.

Theatre Royal, Covent Garden.

MR. W. FARREN'S NIGHT.

This Evening will be revived the Musical Drama of

IVANHOE;

Or, The KNIGHT TEMPLAR.

NORMANS.

Ivanhoe, Mr COOPER, Sir Reginald Front de Bœuf, Mr BENNETT,
Sir Maurice de Bracy, Mr PEARMAN, Conrad, Mr LOUIS,
Sir Brian de Bois Gilbert, Mr CONNOR, Warden, Mr ATKINS,
Sir Lucas Beaumanoir, Mr CHAPMAN, Eustace, Mr MEARS.

SAXONS.

Cedric of Rotherwood, Mr EGERTON, Robin Hood, Mr TAYLOR,
Wamba Mr BLANCHARD, Friar Tuck, Mr RAYNER,
Allen-a-Dale, Mr HENRY, Miller, Mr J. ISAACS,
Rowena, (a Saxon Princess) Miss M. FREE, with the songs of
"*Rest warrior, rest,*"—"*Hail cheerful light,*"—and the duet of
"*Go where glory waits thee,*" with Mr PEARMAN.
Elgitha, Miss HALLANDE, Ulrica, Mrs FAUCIT.

HEBREWS.

Isaac, the Jew of York, Mr W. FARREN,
Rebecca, the Jew's Daughter, - - - Miss FOOTE.

After which, (12th time) a new Piece, called

Lofty Projects; or, Arts in an Attic.

Mr Peter Polymath, Mr BARTLEY,
Mr Valentine Versatile, Mr YATES, with his

IMITATIONS

Of Mr. YOUNG,	in Old Foster.	Mr. MUNDEN, in Sir A. Handy
Mr. MACREADY,	Virginius.	Mr. BRAHAM, Henry Bertram
Mr. W. FARREN	Sir P. Oldencourt	Mr KEAN, Richard.
Mr. FAWCETT,	Captain Copp.	Mr. MATHEWS, as Himself.

Part of the Scene in the Third Act of OTHELLO.
Othello, as Mr BRAHAM; Iago, as Mr MATHEWS.

To conclude with the Musical Farce of

THE DESERTER.

Henry, (the Deserter) Mr PEARMAN, Simpkin, Mr MEADOWS,
Skirmish, Mr W. FARREN, Russet, Mr J. ISAACS,
Flint, Mr EVANS, Soldiers, Messrs Mears, Henry, Norris, Tinney.
Louisa, Miss PATON,
Jenny, Miss LOVE, Margaret, Mrs PEARCE.

To-morrow, Cymbeline, with Sylvester Daggerwood, and Blue Beard, for the Benefit of Mr. FARLEY.

Theatre Royal, Drury Lane.

This Evening, (6th time) a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
Mephistophiles, { Mr TERRY, Mr O. SMITH,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.
Principal Dancers, Mr & Mrs NOBLE.

To conclude with the revived Melo-drama of

The Wandering Boys!

Count de Croissy, (Lord of Oliva!) Mr BROWNE,
Wandering Boys | Paul, (with "The Troubadour,") Miss C. FISHER,
Justin, (with the original song)...Miss CUBITT,
Roland, (Steward to the Baroness) Mr YOUNGE,
Hubert, Mr GATTIE, Lubin, (his Nephew) Mr KNIGHT,
Gaspard, Mr YARNOLD, Sentinel, Mr HOWLL.
The Baroness, (Niece to the Count de Croissy) Mrs ENIGHT,
Marceline, Mrs HARLOWE, Louise, (her Daughter, Kiss CARR.

To-morrow, Henry the Fifth, with Rob Roy, for the Benefit of Mr. MACREADY.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Printed & Published by E. THOMAS, Denmark-court, Exeter Change, Strand.
All Communications to be Post Paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Mayor of Garratt.

Major Sturgeon, Mr DOWTON,
Jerry Sneak, Mr S. BENNETT, Bruin, Mr LEE,
Sir Jacob Jollop, Mr WILLIAMS,
Heeltap, Mr EBSWORTH, Roger, Mr C. JONES,
Mrs Sneak, Mrs C. JONES,
Mrs Bruin, Miss WOOD.

After which, (with Songs, &c.) Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr YOUNGER,
Jaques, Mr MUDE, Touchstone, Mr DOWTON,
Frederick, Mr COVENEY, Amiens, Mr PYNE,
Le Beau, Mr JOHNSON, Oliver, Mr RAYMOND,
Jaques de Bois, Mr W. Johnson, Corin, Mr Duff,
Orlando, Mr VINING, Adam, Mr WILLIAMS,
Sylvius, Mr Cooke, William, Mr Ross,
Louis, Mr Coates, Charles, Mr C. Jones,
Hymen, Miss A. JONES, Phœbe, Mrs T. HILL,
Rosalind, Madame VESTRIS,
Celia, Miss GEORGE, Audrey, Mrs HUMBY,

To conclude with a Farce, called

Peeping Tom.

Earl Mercia, Mr YOUNGER, Peeping Tom, Mr WILKINSON,
Harold, Mr PYNE, Crazy, Mr W. WEST,
Count Louis, Mr COVENEY, Mayor, Mr WILLIAMS,
Lady Godiva, Miss A JONES, Mayoress, Mrs C. JONES,
Emma, Miss GEORGE, Maud, Mrs HUMBY.

To-morrow, The Castle of Andalusia.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.